

Cast Care Sheet

Follow these instructions to keep your project looking great

Caring for Your Top

Pewter and Zinc surfaces are relatively easy to maintain, but they come with some precautions. As these are living metals, the surface color may change and begin to darken slightly over time. If you have a dark patina, the markings will be lighter in color. If you have a light patina, darker tones may begin to develop. This is the beauty of these materials — do not become alarmed at the first markings, but rather embrace that the material is undergoing a natural process. These materials oxidize and respond to their environment. To properly care for these surfaces, adhere to the following:

Clean Regularly

Mild soap and water or a basic cleaner such as 7th generation or simple green is all it takes to keep these surfaces clean. A basic daily or after-use wipe down is generally enough to maintain the surface appearance and cleanliness. You may begin to see some changes in the color — some spots may appear. Please be patient as this is part of the natural process. This will happen even if a protective wax coating is applied, although its application will significantly slow this process.



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Optional Coating

The use of a Carnauba wax can help slow the patina process, and will act to help protect the surface appearance over time. If you decide to go this route, we recommend a product like Turtle Wax- Super Hard Shell or Mother's California Gold Pure Carnauba Wax that can be found in most automotive or big box stores. Simply buff the product onto the surface per the manufacturer's recommendations, then buff off with a microfiber cloth. More frequent application will slow the change in patina. Some clients prefer to never wax their tops — the choice is up to the end user. No coating will eliminate all changes in the patina of your surface.

No Patina Applied

To restore high-polish surfaces that were not chemically treated with a patina solution by La Bastille, clean the surface with Brasso and some elbow grease. We recommend first trying this on a small, inconspicuous area. To retouch surfaces with a matte finish and no patina, use a maroon Scotch-Brite pad in a circular motion. If confirmation is needed to determine your particular finish, please do not hesitate to contact our staff with any questions.

Patina Applied

For tops with light and medium patinas, maroon Scotch-Brite can be used in a gentle circular motion to remove small blemishes. Working an area with more force will remove more of the patina, but this will blend and re-darken over time. If confirmation is needed to determine your particular finish, please do not hesitate to contact our staff with any questions.



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Acidic Materials

Each patina finish is carefully created by hand. Anything acidic will alter the patina. While it is impossible to completely avoid this in a bar setting, be aware that acids will alter the finish. The darker your patina, the more noticeable the markings may be. When the patina changes, do not panic, as this is a normal occurrence. Keep using the surface and within several months it should blend with the rest of the surface. Do not use highly acidic cleaners or fluids such as lemon, lime, or orange juice on the surface — it will strip the color of the patina.

Do Not Use Harsh Chemical Cleaners

This includes products that contain bleach and ammonia and other chemical abrasives. These cleaners are too harsh for the soft surface of zinc and pewter and can cause damage.

Do Not Use for Cutting

Pewter and zinc are softer than stainless steel. They resist scratches from general daily use, but the application of a sharp edge directly on the surface will leave an impression. We recommend the use of a cutting board.

Do Not Place Hot Items Directly on Surface

Use hot plates and trivets and do not place hot pots and pans directly on surfaces. Doing so may cause irreparable damage.

